

albuquerque

THE MAGAZINE

MUSIC is
ALIVE &
WELL in
ABQ

ATM Music Editor
Mel Minter looks back
on 16 years of writing
about our local scene.
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Singer/songwriter/band leader Lucky Mays has been writing songs for decades—since the age of three—but it was only last November that the Albuquerque native produced and released his eponymously titled debut album of original music, along with a killer single, “Already Gone,” that features his cousin, Kayleigh Maes, on vocals. It was worth the wait: the first run of CDs sold out in a week. “We played a bunch of shows to promote

the record, and it seemed like we were getting some pretty good momentum,” says Mays.

“Now that I’m in this coronavirus quarantine thing, I’ve been writing and recording a lot,” he says. Five new songs are about ready for release, and Mays foresees some new single releases later this year and possibly a new album in 2021. Meanwhile, he is looking to do some live performances from his studio until the band—with Travis Darrah and Bryan Davis (guitars); John Eichleay (pedal steel); Wesley Patton, Jr. (bass); and Dustin Hoag (drums)—is able to get back on stage.

Mays is ready to help other musicians looking for material. “Because I write songs in so many different genres, I feel like it’s important to try and get those out there. I know there’s a lot of folks who are great singers and amazing instrumentalists, but they don’t write music or they don’t know how to produce it once they’ve got a song they believe in. That’s something that I hope to be involved in for a long time.” (luckymays.com)

COURTESY PHOTO

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LUCKY MAYS